

BIOGRAPHY

Sara Alinho considers herself an artist without borders, with the feet on her roots and wings throughout the world.

Born in Portugal, daughter of a Cape Verdean mother and a Mexican father, gave her an intercontinental musical identity.

When she arrived in Cabo Verde (where she grew up) at the age of six, she started going to the Pentagrama music school, where she attended singing and flute classes from Orlando Pantera (musician and composer, who is widely recognised in his country for the innovative impulse he gave to the Batuku genre. Years later, he became an icon, specially admired by the younger generations, not only due to his early death, but above all for the musical legacy he left behind.

At the age of eight, she takes part in the recording of the album “Menino das Ihas” (Child from the Islands) of her mother Tété Alinho, which was produced by Paulino Vieira (in the eyes of many, one of the greatest artists on the Cape Verdean music scene), who by now is a classic artist of the music for children in Cape Verde. After the recording of this album, she participated several times in the Child Singers’ Festival of Cape Verde and she represented her country at the Festival for Children of Figueira da Foz in Portugal.

At a very young age, Sara had the privilege to experience the famous Cape Verdean tocatinas, by playing and hanging out with emblematic figures, such as Bana, Humbertona, Nhelas Espensar and Bau, among many others. These musical encounters made her absorb the essence of Morna, Coladera and other géneros of Cape Verdean musical expression.

With twelve, she forms, together with her brothers and the children of several members of the band Simentera (in which her mother sang), a band of youngsters by the name of Meia Culpa.

At the age of sixteen, she travels to her “other native country”, Mexico, where she stays for two years and musically grows by recording a demo of her first own compositions with guitar and voice. By the time she returns to Cape Verde, the cultural centre Quintal da Música opens, which soon becomes a reference in the city of Praia. This gives Sara the opportunity to share the stage and hang out with established Cape Verdean artists such as Ildo Lobo, Tito Paris, Orlando Pantera, Tcheka, among others. She gets to play at the Fesquintal Jazz, which lined up names such as Yousou Ndour, Ali Keita and Mario Laginha.

In 2006, she enters the Cape Verdean contemporary dance school, founded by the group Raiz de Polon, that made part of the first generation of students.

In 2007, she goes on a tour through Europe with her mother. Together, they give concerts in the Konzerthaus and Birdland in Vienna, the Concertgebouw in Amsterdam and in the Moods in Zurich. This tour gave way to the recording of the album “Gerassons”, brought out in 2008, on which mother and daughter interpret rarely recorded Cape Verdean traditionals, as well as new songs of their own.

Between 2008 and 2015, Sara completes her academic education in International Marketing and Foreign Trade (in Canary Islands), while participating in tours and festivals in Italy, France, Portugal and Spain. In 2010, she has the opportunity to play live (International Film Festival of Las Palmas) alongside the famous timble player José António Ramos.

A year later, she was given the privilege to open the concert of the Brazilian singer-songwriter Alcione in Cape Verde.

In 2014, Sara Alinho proves herself with Mosaico, her first solo album, in co-production with the Mexican Icautli Cortés, which earned her the price of "Best New Artist" for the Cape Verdean Music Awards in 2014.

One year later, she wins another contest, that earned her a scholarship for a summer course at the Berklee College of Music in the United States.

In 2018 Sara release her second album "Ton di Petu", with an electro-acoustic sonority, recorded and co-produced in Portugal, with the Portuguese-Angolan Ricardo Quinteira.

Currently she lives in Lisbon promoting her career in Europe betting on a solo career, accompanied by her voice, guitar, her roots, rhythm and her poetry.